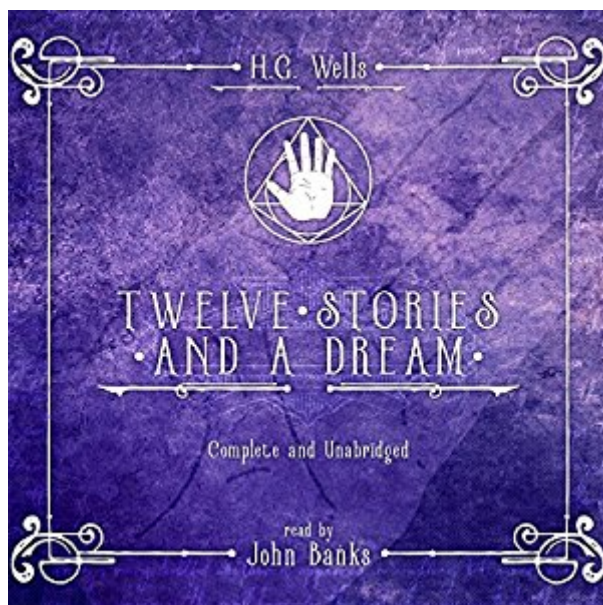


The book was found

Twelve Stories And A Dream



Synopsis

A brand new collection of 13 short stories by the master of supernatural suspense and thrillers, exploring science fiction and fantasy themes. All of the stories in this volume follow a simple and classic pattern: exposition, conflict, resolution. Because of the short story format, there is not much room for complication or denouement, so these stories by nature are simpler than some of Wells' other work, and therefore will keep the listener entertained and engrossed! Included in this collection are 'Filmer', 'The Magic Shop', 'The Valley of Spiders', 'The Truth About Pyecraft', 'Mr Skelmersdale in Fairyland', 'The Inexperienced Ghost', 'Jimmy Goggles the God', 'The New Accelerator', 'Mr Ledbetter's Vacation', 'The Stolen Body', 'Mr Brishner's Treasure', 'Miss Winchelsea's Heart', and 'A Dream of Armageddon'. About the reader: John Banks is one of the UK's most prolific audiobook narrators, working for the likes of Big Finish, Audible, Random House and Games Workshop. He is a true multivoice, creating everything from monsters to marauding aliens. He is also an accomplished stage and TV actor. About the author: Herbert George Wells was a novelist, teacher, historian and journalist who has become known as the "father of science fiction". His works have been adapted countless times and provided the basis for many literary and theatrical productions.

Book Information

Audible Audio Edition

Listening Length: 7 hours and 41 minutes

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Customer Reviews

Not everybody would like this book because not everybody likes short stories, but that's only part of the "problem," if that's what it is. Twelve Stories and a Dream is exactly that, twelve stories and a final story that's related as a dream. The copy I read is in the public domain, and offered free by ,

and probably other sources as well. Most of the stories are very minor; they open, state a problem, resolve it and end unceremoniously. The book was published in 1903, and that seemed to be Wells's style, at least at that time and with this book; he kept talking within the story until he felt that the story was done and that was that, story ended. Some of the stories are deeper than others, and at least one uses exceedingly politically-incorrect language, though it comes from the mouth of a somewhat low character who was inclined to use what is now considered an extremely offensive word. In spite of the somewhat uneven quality of the stories, I enjoyed them enough to keep reading. But the jewel of the collection comes at the end, and makes the whole experience worthwhile. The final story, the "dream" mentioned in the book's title, is more properly named, "A Dream of Armageddon." I didn't like the way the story was framed, a stranger sharing a ride on a carriage who confides in the story's narrator that he has been having serial dreams. But once into the dream, the reader is immersed in a depth of rich description of an exotic, future place, and of a woman the stranger has come to love deeply. His sadness that it's only a dream is evident as he relates it, and the sadness becomes deeper as he reveals what amounts to a study in sad irony, of a romance that ends tragically. I loved this story, was profoundly impressed by it, and I consider it to be one of the best written of all of Wells's stories. However, I'm not sure that my copy of the book was complete. This story kept with the form of many of the other stories by ending suddenly, but here it was too sudden, and felt unfinished. It was the final sentence in my copy of the book that left me a little puzzled, and I'm certain I'm not spoiling anything by including it here, since it barely relates to the rest of the story: "Nightmares," he cried; "nightmares indeed! My God! Great birds that fought and tore." I have a vague idea of how it relates to the story, but I can't be certain that it's the actual last word. To sum up, I think that this is a book worth reading if you like Wells's style, his way with words, and the depth of his imagination. And the last story in the collection should not be missed. I rate it 4 stars out of 5, and will probably go back and read it again.

It is the exact copy of the original book of 1905. Big and sometimes slightly bleary font, snow white paper - in overall its book of good quality.

When H.G. Wells departs from science-fiction, his writing is somewhat analogous to the great Sir Arthur Conan Doyle when he departed from Sherlock Holmes. These great writers had extraordinary versatility and pretty much everything they wrote, regardless of genre, is gripping. Wells is one of those great writers you need to read until you have exhausted his entire repertoire. Riccardo Silverburn, children's author.

Good but wordy, HG Wells is brilliant some of these stories have been copied by Movies and TV shows.

A collection that has quite a bit of fantasy contained therein, but which again tails off in the latter part as far as interest goes. Twelve Stories and A Dream : Filmer - H. G. Wells
Twelve Stories and A Dream : The Magic Shop - H. G. Wells
Twelve Stories and A Dream : The Valley of Spiders - H. G. Wells
Twelve Stories and A Dream : The Truth about Pyecraft - H. G. Wells
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Twelve Stories and A Dream : The Stolen Body - H. G. Wells
Twelve Stories and A Dream : Mr. Brisher's Treasure - H. G. Wells
Twelve Stories and A Dream : Miss Winchelsea's Heart - H. G. Wells
Twelve Stories and A Dream : A Dream of Armageddon - H. G. Wells
Strange flyer.3 out of 5
Genuine article here.3.5 out of 5
Puffballs, too many legs.3.5 out of 5
A man needs to get his physics straight when asking for supernatural dieting assistance.4 out of 5
Under Knoll.3 out of 5
If you ask a spook for membership, he just might say yes.4 out of 5
Deity impersonation.3 out of 5
Flash tonic.3.5 out of 5
Burglar reform.3 out of 5
Remarkable medium possession save.3 out of 5
Loot score.2.5 out of 5
Snooks not for me.2.5 out of 5
Future war visions.3 out of 5

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